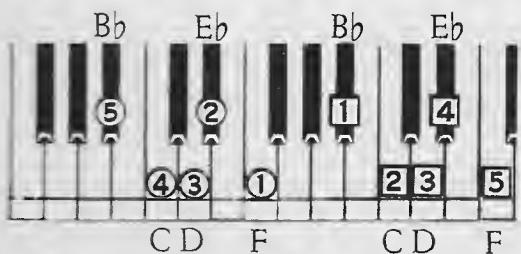


POSITION

1 5
B_b — F
5 1

[36] Theme

From Waltz by Franz Schubert



Building the Scale of B-flat Major by Tetrachords will show that it includes two flats, B-flat and E-flat. These two flats appear in the Key Signature.

The B-Flat Major Scale

KEY OF B-FLAT MAJOR

The Dotted-Quarter-Note (.) Count: 1 2 3
is equal in value to a Quarter Note tied to an Eighth Note.

A Dot increases the value of a note by half.

